

Make ‘n Take

Name of Make ‘n Take: **Collaboration with Nature**
Theme & Topic: **Revival of the Treaty Relationship: Living in Harmony - The
Restoration of First Nations Languages and Cultures**
Names of Teachers: Rhiannon Sax, Scott Kuntz
Name of School: St. Luke, Regina Catholic Schools
Grade: Six
Date: June 3, 2009

Materials:

The natural outdoor environment, *Crossroads* Grade 7 ELA Text (blue). Websites (Google artist’s name), Teaching Treaties in the Classroom Resource Guide Grade 6 Appendix G Page 93 – Dene Historical Worldview

Procedure:

1. Introduce topic by exploring and studying and discussing the story “Collaboration with Nature” from *Crossroads*.

2. Discussion of what make Andy Goldsworthy’s art unique. Introduce and stress that all of his artwork is friendly and respectful of the environment and practices the leave no trace theory (introduced in outdoor education curriculum)

3. Discussion of First Nations relationship with Mother Earth and Nature. There is a bond of respect between Mother Nature and its peoples, and through this respect Mother Nature provides for its people.

4. Explore the Dene Historical Worldview and the spiritual beliefs. Make links between the Dene Historical Worldview and Andy Goldsworthy’s beliefs.

5. Inform students that they will create an art project of their own. They will create their own collaborative artwork using articles from nature, without destroying its life or the balance.
6. Give students the following possible topics to use to guide their creation: animals, patterns, shapes, colour schemes e.g. rainbow.
7. Students will go outside to a predetermined area, where they will commence creating their masterpiece.
8. Students will be given approx. 30 minutes to complete their project.
9. The teacher will take pictures of each of the completed art projects. Teachers can display pictures on the SMART Board.
10. Students will take turns presenting their work of art and describe what they were attempting to create.

Follow up: (1 week later) explore the school ground to see how their designs left no trace.